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Kostas Anagnopoulos is the founder and editor of the small press Insurance Editions. He has published six chapbooks, most recently, Night Loop and Poems. His first full-length book, Moving Blanket was published by Ugly Duckling Presse.

Stephen Boyer is the author of Parasite (Publication Studio 2013) and was a main compiler of the Occupy Wall Street Poetry Anthology. They also have published a few chapbooks of poetry and are into theater. This fall they're going to embark on a MFA in Writing at Pratt. They love cats.

Jillian Brall is co-editor of Lyre Lyre, a poetry and art journal. Her poems have been published in The Best American Poetry Blog, Praxilla Journal, Connotation Press, Esquire, The Tower Journal, Unshod Quills, Ping Pong Magazine, Magazine, and others, and forthcoming in Yes, Poetry. She is also a saxophonist and visual artist, currently focused on abstract painting and collage. Some of her work can be viewed at venusspins-backwards.com.

Melissa Broder is the author of three collections of poems, most recently SCARECROWNE (Publishing Genius; 2014). Poems appear or are forthcoming in The Iowa Review, Poetry, Fence, The Missouri Review, Guernica, et al. The Chicago Tribune says her poetry “risks the divine” and Flavorwire calls her work ”unbelievable and overwhelming for its imaginative power alone.” She has a cult following of 14k teen girls and a few adults on Twitter, and lives in Venice, CA. melissabroder.com

Mary Lou Buschi’s poems have appeared or are appearing in FIELD, Willow Springs, Four Way Review, Menacing Hedge, Cream City Review, Thrush, Radar, among others. Her chapbook, The Spell of Coming (or Going) was published by Patasola Press (2013). Ukiyo-e, her second chapbook was published by Dancing Girl Press (2014).

Phyllis Capello makes a living teaching poetry and playing the ukulele. She lives in Brooklyn.

Alex Cigale’s own English-language poems have appeared in Colorado, Green Mountains, and The Literary Review, and online in Asymptote, Drunken Boat and McSweeney’s. His translations from the Russian can be found in Cimarron Review, Literary Imagination, Modern Poetry in Translation, New England Review, PEN America, Plume,
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Jeanine Deibel works as an editor for Puerto del Sol and Noemi Press. Her poetry is forthcoming in Colorado Review, Cream City Review, and Hayden’s Ferry Review, among others. She is the author of the chapbook, IN THE GRAVE (Birds of Lace Press, 2013). Her second chapbook, Spyre, is forthcoming on Dancing Girl Press in Summer 2014. For more visit: [jeaninedeibel.weebly.com](http://jeaninedeibel.weebly.com)

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Brandi Homan is the author of two books (Hard Reds and Bobcat Country) from Shearsman. She is currently a doctoral student at the University of Denver.
Kathe Izzo has been known as The Love Artist, falling in love with the world one person at a time ~ for one hour, one day, one early morning or late evening, spontaneously and/or by commission ~ as performance: The True Love Project. A nationally published poet and essayist, with work in numerous journals and anthologies, she is in the process of finishing a two volume magical realism memoir, LOVE: EVIDENCE OF ABSENCE and LOVE: THE SERVANT QUEEN on True Love, plant spirits, the art world, motherhood & matriarchal lineages.

Gary Jacobelly works, lives and dies around the Los Angeles waterfront as a long-shoreman. Jacobelly’s published works includes a chapbook of poetry Atomic Mutations of the Heart (Vinegar Hill Press). Jacobelly has written plays produced by Al’s National Theater and Theater of NOTE, Los Angeles. Jacobelly’s band Peer Group has a CD, Rhetoric and Hands, released by Water Under the Bridge records.

Meg Johnson is the author of the full length poetry collection Inappropriate Sleepover (The National Poetry Review Press, 2014). Her poems have appeared in Hobart, Nashville Review, The Puritan, Sugar House Review, Verse Daily, and others. She is the editor of Dressing Room Poetry Journal and recently received her MFA in creative writing from the NEOMFA Program. Her website is: megjohnson.org

Ilya Kaminsky was born in Odessa, former Soviet Union in 1977, and arrived to the United States in 1993, when his family was granted asylum by the American government. Ilya is the author of Dancing In Odessa (Tupelo Press, 2004) which won the Whiting Writer’s Award, the American Academy of Arts and Letters’ Metcalf Award, the Dorset Prize, the Ruth Lilly Fellowship given annually by Poetry magazine. Dancing In Odessa was also named Best Poetry Book of the Year 2004 by ForeWord Magazine. In 2008, Kaminsky was awarded Lannan Foundation’s Literary Fellowship. Poems from his new manuscript, Deaf Republic, were awarded Poetry magazine’s Levinson Prize and the Pushcart Prize.

Adeena Karasick is a poet, cultural theorist, media artist, and author of seven books of poetry and poetic theory, most recently This Poem (Talonbooks, 2012). She is founding co-coordinator of the Klezkanada Poetry Festival. The “Adeena Karasick Archive” has just been established at Special Collections, Simon Fraser University.


Mark Lamoureux lives in New Haven, CT. He is the winner of the Ping-Pong poetry competition 2014. He is the author of three full-length collections of poetry: Spectre (Black Radish Books 2010), Astrometry Orgonon (BlazeVOX Books 2008), and 29 Cheeseburgers / 39 Years (Pressed Wafer, 2013). His work has been published in print and online in Cannibal, Denver Quarterly, Jacket, Fourteen Hills and many others.

Emily Laubham is a student at The University of Pittsburgh, earning her degree in Fiction Writing and a certificate in Public and Professional Writing. She started making up stories in second grade, and hasn’t been able to stop since.

Ruth Lepson is poet-in-residence at the New England Conservatory of Music in Boston. In recent years she has been collaborating with musicians in Box Lunch and low road. Her fourth collection is forthcoming from Pressed Wafer.

Susan Lewis lives in New York City and edits Posit. Her most recent books are This Visit, How to be Another, and State of the Union. Her work has appeared in many journals and anthologies, including Berkeley Poetry Review, BlazeVOX, The Brooklyn Rail, Camaroon Review, Fact-Simile, The New Orleans Review, Otoliths, Phoebe, Raritan, Seneca Review, Verse (online), and Verse Daily.

Timothy Liu is the author of nine books of poems, including the forthcoming Don’t Go Back to Sleep. He lives in Manhattan with his husband.

Sarah Mangold lives near Seattle and is the recipient of a National Endowment for the Arts 2013 Poetry Fellowship. She is the author of Household Mechanics (New Issues, 2002), selected by C. D. Wright for the New Issues Poetry prize and the forthcoming Boxer Rebellion (Kore, 2015). Recent chapbooks include The Goddess Can Be Recognized By Her Step (Dusie Kollektiv), Cupcake Royale (above/ground) and An Antenna Called The Body (LRL Textile editions). From 2002-2009 she edited Bird Dog, a print journal of innovative writing and art.
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Valerie Fox’s books include The Rorschach Factory (Straw Gate Books), Bundles of Letters: Including A, V and Epsilon (Texture Press, a compilation with Arlene Ang), and The Glass Book (Texture Press). She teaches writing at Drexel University, in Philadelphia.

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