

CONTRIBUTORS

Lisa Badner has published poems in *TriQuarterly*, *Mudlark*, *Fourteen Hills* and forthcoming in *The Cape Rock*. She studies with Phillip Schultz in the NYC Master Class of The Writers Studio. She cycles everywhere and lives in Brooklyn with her kid and partner.

Martine Bellen's most recent books are *Ghosts!* and *2X(squared)*. *The Wabac Machine* (Furniture Press Books) is forthcoming in 2013.

Lucy Biederman is doctoral student in English Literature at the University of Louisiana in Lafayette. She is the author of a chapbook, *The Other World* (Dancing Girl Press). Her poems have recently appeared or are forthcoming in *ILK*, *Shampoo*, *Gargoyle*, and *Many Mountains Moving*.

Richard Brautigan (1935-1984) was an American writer popular during the late 1960s and early 1970s and is often noted for using humor and emotion to propel a unique vision of hope and imagination throughout his body of work which includes ten books of poetry, eleven novels, one collection of short stories, and miscellaneous non-fiction pieces. His easy-to-read yet idiosyncratic prose style is seen as the best characterization of the cultural electricity prevalent in San Francisco, Brautigan's home, during the ebbing of the Beat Generation and the emergence of the counterculture movement. Brautigan's best-known works include his novel, *Trout Fishing in America* (1967), his collection of poetry, *The Pill versus The Springhill Mine Disaster* (1968), and his collection of stories, *Revenge of the Lawn* (1971).

Stephen Campiglio's poems have recently appeared in *Marco Polo Arts Magazine*, *Off the Coast*, *New England Jazz History Database*, and the anthology, *New Hungers for Old: One-Hundred Years of Italian American Poetry*. His first chapbook, *Cross-Fluence*, was published in 2012 by Soft Spur Press. He founded and coordinates the Mishi-maya-gat Spoken Word & Music Series at Manchester Community College in Connecticut and performs his poetry as part of a spoken word band, also called Cross-Fluence.

Most likely from a noble provincial family, **Gaius Valerius Catullus** (ca. 84 BC-54 BC) spent much of his adult life in Rome, where he was an active member of a circle of young poets whose urbane and expressive writings earned them the label of "The New Poets." Though well-regarded during his lifetime, Catullus' poems were lost for centuries before a single copy of them resurfaced in Verona, his hometown, in the late 13th century.

Katie Cloutte has been writing poetry since she was thirteen when she compared her family to a colony of ants. She spent four years soaking up some much needed poetry wisdom at the University of Richmond before arriving at New England College. With some erasure books on the horizon, Katie will add to her few publications. Right now you can see her work in *The Homestead Review* among others.

Ryan Collins is the author of a chapbook, *Complicated Weather* (Rock Town Press), and his work has been published in *The Benefactor*, *Black Clock*, *Caffeine Destiny*, *Columbia Poetry Review*, *Greatcoat*, *LUNGFULL!*, *Sentence*, *Third Coast* & many other places. He is currently an adjunct instructor in the English Department at St. Ambrose University. He lives in the Illinois Quad Cities.

Joanna Penn Cooper's creative and critical work has appeared or is forthcoming in a number of journals, including *Poetry International*, *Opium*, *Supermachine*, *Pleiades*, *elimaë*, and *Boog City*. Her second chapbook of poetry and short prose pieces, *Mesmer*, was published in April 2010 by Dancing Girl Press. Currently working on a book of prose poems and essays tentatively titled *Vita*, Joanna lives in Brooklyn and has a blog at joannapenncooper.blogspot.com.

William Cordeiro previously worked as a NYC Teaching Fellow, a staff writer at the theater magazine *offoffonline*, and the Artist-in-Residence at Risley Residential College. He has an MFA in poetry from Cornell, and is currently a Ph.D. candidate studying 18th century British literature. A co-founder of the Brooklyn Playwrights Collective, several of his short plays have been produced in regional and off-off-Broadway venues.

Cynthia Cruz's poems have been published in the *New Yorker*, *Paris Review*, *Boston Review*, *American Poetry Review*, *Kenyon Review* and others. Her first collection of poems, *RUIN*, was published by Alice James Book and her second collection, *The Glimmering Room*, is forthcoming from Four Way Books in fall of 2012. She has received fellowships from Yaddo and the MacDowell Colony as well as a Hodder Fellowship from Princeton University. She teaches at Sarah Lawrence College and lives in Brooklyn, New York.

Connie Deanovich is the author of *Zombie Jet*, and *Watusi Titanic* Connie Deanovich has received a Whiting Writers Award, several Fund for Poetry monetary supports, and a GE Award for Younger Writers.

Stephan Delbos is a New England-born poet living in Prague, the Czech Republic and teaches at Charles University and Anglo-American University. He works

as a Culture Editor for *The Prague Post*, an English-language newspaper. Poetry, translations and essays have appeared most recently in *Absinthe: New European Writing*, *Agni*, *Atlanta Review*, *BlazeVox*, *Poetry International*, *New Letters*, *Rain Taxi* and *Zoland Poetry*. He is the editor of *From a Terrace in Prague: A Prague Poetry Anthology*.

Johannes Dörflinger was born in Germany in 1941. Mr. Dörflinger has received numerous awards and fellowships, and his works can be found in many museums, including the Guggenheim Museum and the Metropolitan Museum of Art in New York, in the Albertina in Vienna, and in the Tate Gallery in London. He lives and works in Gozo (Malta), Constance (Germany) and Gösweiler(Black Forest).

Elaine Equi's latest book is *Click and Clone* from Coffee House Press. Her other collections include, *Voice-Over*, which won the San Francisco State Poetry Award, and *Ripple Effect: New & Selected Poems*. She teaches at New York University and in the MFA programs at City College and The New School.

Valerie Fox is thrilled to be published for the second time in *Ping-Pong*. Her books include *The Glass Book* (Texture Press, 2010), *The Rorschach Factory* (Straw Gate Books, 2006) and *Bundles of Letters Including A, V and Epsilon* (a compilation with Arlene Ang, Texture Press, 2008). Recent work has appeared in *Hanging Loose*, *Juked*, *Qarrtsiluni*, *Blip*, and *Sentence*. She is a coeditor for *Press 1*.

Alina Gregorian's poems have been published in *Boston Review*, *GlitterPony*, *H_NGM_N*, and other journals. She co-curates Triptych Readings, and co-edits the collaboration journal *Bridge*.

David Hancock has received two OBIE awards for playwriting (*The Convention of Cartography* and *The Race of the Ark Tattoo*). *Ark Tattoo* is currently enjoying a French language revival in Paris, and will be performed at the *Du Rififi aux Batignolles* festival in September. Among Hancock's other plays are *Deviant Craft*, *Our Lot* (with Kristin Newbom), *The Puzzle Locker* and *The Incubus Archives*. Hancock's writing awards include a Whiting, The CalArts/Alpert Award in Theatre, and the Hodder Fellowship.

James Harms is the author of eight books of poetry including, most recently, *Comet Scar* (Carnegie Mellon University Press, 2012) and *What to Borrow, What to Steal* (Marick Press, 2011). His chapbook of stories, *Animals in Distress & Pluto*, was published by Wallflower Press (New York) in 2011. His awards

include fellowships from the National Endowment for the Arts and the PEN/Revson Foundation, as well as three Pushcart Prizes. He is a Professor of English at West Virginia University, and oversees the low-residency MFA Program in Poetry at New England College.

Steve Heilig is a San Francisco Bay-Area based editor, epidemiologist, environmentalist, ethicist, ethnomusicologist, and longtime book critic and literary author for the *San Francisco Chronicle* and many other publications. An award-winning poet (once), he last wrote for *Ping Pong* about Henry Miller.

Pamela-Evitt Hill has had pulp fiction published in two issues of *Literary Juice*, flash fiction published by *Six Minute Magazine* and poems published by *Nature-writing*. She is currently editing a short story titled *Jigsaw Cats* and drafting her first novella.

Derek Henderson is alive and well in Salt Lake City. He is author of *Thus &: An Erasure of Ted Berrigan's The Sonnets* (if p then q press, 2011), and co-author, with Derek Pollard, of *Inconsequentia* (BlazeVox, 2010). At present, his favorite quote is Charles Olson's assertion that "Each Night is No Loss, It is a daily eclipse / by the Earth, of the Sun."

Tom C. Hunley is an associate professor at Western Kentucky University and the director of Steel Toe Books. He has work in recent issues of *Catch Up*, *New South*, *Louisville Review*, and *The Huffington Post*. His latest books are *The Poetry Gymnasium: 94 Proven Exercises to Shape Your Best Verse* (McFarland, 2012) and *Annoyed Grunt* (Imaginary Friend Press, 2012). He divides his time between Kansas and Oz.

Dustin Junkert is a musician, writer, barista, and small-time gardener living in Portland, OR. He and a friend recently started up a small literary journal of their own called *Cartographer: A Literary Review*. Dustin recently published in the *New York Times*, *The Journal*, *South Carolina Review*, *Georgetown Review*.

Peycho Kanev has been writing poetry for the past 10 years. His collaborative collection "r", containing poetry by him and Felino Soriano, as well as photography from Duane Locke and Edward Wells II, was published in the spring of 2009 by Please Press. In 2009 his short story collection "*Walking Through Walls*" (Ciela), and in April 2010 his poetry collection "*American Notebooks*" (Ciela) were published in Bulgaria. His new poetry collection "*Bone Silence*" was released in September 2010 by Desperanto, NY.

Christine Kanownik is the co-founder of Augury Books. Her reviews, art, and poetry can be found in past or upcoming issues of: *H_NGM_N*, *Lungfull! Magazine*, *The Poetry Project Newsletter*, and *Pax Americana*. In 2008 she performed a theater residency at the University of Chicago where the collaborative piece *Memetic Jukebox* was staged. She currently lives and works in New York.

Adeena Karasick is the author of seven books of poetry and poetic theory, most recently *This Poem* (Talonbooks 2012), and *Amuse Bouche: Tasty Treats for the Mouth* (Talonbooks 2009), as well as 4 videopoems, regularly showcased at film festivals worldwide.

Timothy Kercher now lives in Kyiv, Ukraine after living in the Republic of Georgia for four years, where he has been translating contemporary Georgian poetry. Originally from Colorado, he teaches high school English and is working in his fifth country overseas—Mongolia, Mexico, and Bosnia being the others.

Michael Labenz lives in Santa Cruz, California. In his spare time he is a clerk in the used book store Logos.

Tanya Larkin has most recently published poems in *Satellite Telephone* and is at work on a novel, her first book *My Scarlet Ways* was recently published by Saturnalia Press She teaches English and Surrealism at The New England Institute of Art in Brookline, MA.

Amy Lawless is the author of *Noctis Licentia* (Black Maze Books, 2008), and the chapbook *Elephants in Mourning*[sic] Press 2012. She lives in Brooklyn. Visit her blog at amylawless.blogspot.com

Chris Martin is the author of *Becoming Weather* (Coffee House 2011) and *American Music* (Copper Canyon 2007). He has also written several chapbooks, including *How to Write a Mistake-ist Poem* (Brave Men 2011) and the forthcoming *enough* (Ugly Duckling 2012). He and his wife, Mary Austin Speaker, wrote a play called *I AM YOU THIS MORNING AND YOU ARE ME TONIGHT* for *Bridge*, a journal of collaborative writing.

Joseph Massey is the author of *Areas of Fog* (Shearsman Books, 2009) and *At the Point* (Shearsman Books, 2011). He lives in Arcata, California.

Jeffrey McDaniel is the author of four books, most recently *The Endarkenment* (University of Pittsburgh Press). He teaches at Sarah Lawrence College.

James Meetze's book *Dayglo* was selected by Terrance Hayes as winner of the 2010 Sawtooth Poetry Prize and was published by Ahsahta Press. He is also the author of *I Have Designed This for You*, and editor, with Simon Pettet, of *Other Flowers: Uncollected Poems* by James Schuyler. A new chapbook, *Dark Art 1-12*, is forthcoming from Reservoir Editions in 2012.

Adam Moorad is a writer, salesman, and mountaineer. He is the author of *I Went To The Desert* (Thunderclap Press, 2010), *Oikos* (nonpress, 2010), *Book of Revelations* (Artistically Declined Press, 2011), and *Piñata* (propaganda press, 2011). He lives in Brooklyn. Visit him here: adamadamadamadamadam.blogspot.com

Alan Jude Moore was born in Dublin. He is the author of three poetry collections: *Black State Cars* (Salmon Poetry, 2004), *Lost Republics* (Salmon Poetry, 2008) and *Strasbourg* (Salmon Poetry, 2010). A new collection is due in 2013. His website is www.alanjudemoore.com

George Moore has published poetry in *The Atlantic*, *Poetry*, *North American Review*, *Colorado Review*, *Orion* and elsewhere. A new collection of poems, *Children's Drawings of the Universe*, will be brought out by Salmon Poetry, Ltd. (Ireland) in 2012. And recent collections include *All Night Card Game in the Back Room of Time* (2007) and *Headhunting* (2002). He teaches literature and writing at the University of Colorado, Boulder.

Thurston Moore is a founding member of NYC weird rock group Sonic Youth. He also releases records and publishes books under the Ecstatic Peace rubric. His latest publishing endeavor is the imprint *Flowers and Cream*. His writing has been published through various small presses. In 2012, Moore started new band Chelsea Light Moving. www.flowersandcreampress.com

Kristine Ong Muslim publication credits include more than five hundred publications including *Boston Review*, *Contrary Magazine*, *Harpur Palate*, *Narrative Magazine*, *Potomac Review*, *Sou'wester*, *Southword*, *The Pedestal Magazine*, and *Weber*.

Suzanne Osborne is a former: actress, file clerk, typist, proofreader, editor, waitress, German teacher, and graduate student in Comparative Literature. She is now a legal secretary. She recently made her publishing debut with a prose piece in *Alimentum*.

Jean-Paul Pecqueur's recent poems can be read in the current or upcoming issues of *Forklift*, *Ohio*, *Vinyl*, *H_NGM_N*, and *Fence*. You can also find some older poems in his volume, *The Case Against Happiness*, published by Alice James Books.

Kristen Poemer, a recent graduate from Rutgers, currently works for City Year New York, a national non-profit organization that helps kids stay in school and on-track.

Derek Pollard is co-author with Derek Henderson of the book *Inconsequentialia* (BlazeVOX 2010). His poems, creative non-fiction, and reviews appear in *American Book Review*, *Colorado Review*, *Court Green*, *Diagram III*, *H_ngm_n*, *Pleiades*, and *Six-Word Memoirs on Love & Heartbreak*, among numerous other anthologies and journals. He is an assistant editor at Barrow Street, Inc., and is on faculty at Pratt Institute and at the Downtown Writer's Center in Syracuse, New York.

Tara Rebele has performed and exhibited her text-based multimedia works worldwide. Her first book, *And I'm Not Jenny: Performance :: Writing*, was published in 2005 by Slope Editions. Her poems have appeared in *Volt*, *Sleeping Fish*, *Handsome*, and *Shearsman*, among other places.

Lauren Russell is the author of the chapbooks *Dream-Clung*, *Gone* (Brooklyn Arts Press, 2012) and *The Empty-Handed Messenger* (Goodbye Better, 2009). Her poems and reviews have appeared in various places, including *Eleven Eleven*, *The Poetry Project Newsletter*, *Harp & Altar*, *Lyre Lyre*, *Boog City*, *The Recluse*, and *Van Gogh's Ear*. She is an M.F.A. student at the University of Pittsburgh and counts the Poetry Project at St. Mark's Church-in-the-Bowery, AmeriCorps*NCCC, and Goddard College among her alma maters.

Daniel M. Shapiro is a schoolteacher who lives in Pittsburgh. He is the author of *The 44th Worst Album Ever* (NAP) and *Teeth Underneath* (FootHills Publishing), and co-author of *Interruptions* (Pecan Grove Press), a collection of collaborations with Jessy Randall. His poems have appeared or are forthcoming in *Chiron Review*, *Gargoyle*, *RHINO*, *Sentence*, *Barge Journal*, and *Forklift, Ohio*. His poetry website is <http://littlemyths-dms.blogspot.com/>

Noel Sloboda is the author of the poetry collection *Shell Games* as well as four chapbooks. He has also published a book about Edith Wharton and Gertrude Stein. Sloboda teaches at Penn State York and serves as dramaturg for the Harrisburg Shakespeare Company.

Rick Snyder is the author of *Escape from Combray* (Ugly Duckling, 2009). His translations of Catullus have appeared in *Circumference* and *jubilat*. In 2003, Situations published his translations of Catullus' poems 1-30 as *This Charming New Chapbook*.

J. Hope Stein is the author of the chapbooks [*Talking Doll*]: (Dancing Girl Press), *Corner Office* (H_NGM_N BKS) and [*Mary*]: (Hyacinth Girl Press). Hope Stein is also the author of poetry/humor site eecattings.com and the editor of poetrycrush.com. Her short film, *The Inventor's Last Breath*, based on her full-length manuscript about Thomas Edison, was screened at the 2011 Cinepoetry Festival at the Henry Miller Library in Big Sur.

Hugh Behm-Steinberg is the author of *Shy Green Fields* (No Tell Books) and the forthcoming *The Opposite of Work* (JackLeg Press). He teaches writing at California College of the Arts in San Francisco, where he edits the journal *Eleven Eleven*.

Joshua Michael Stewart has had poems published in *Massachusetts Review*, *Euphony*, *Rattle*, *Cold Mountain Review*, *William and Mary Review*, *Pedestal Magazine*, *Evansville Review* and *Blueline*. Pudding House Publications published his Chapbook *Vintage Gray* in 2007. Finishing Line Press published his chapbook *Sink Your Teeth into the Light* in 2012. He lives in Ware, Massachusetts. Visit him at www.joshuamichaelstewart.yolasite.com

Gene Tanta was born in Timisoara, Romania and has lived in DeKalb, Iowa City, New York, Oaxaca City, Iasi, Milwaukee, and Chicago. He is a poet, visual artist, and translator of contemporary Romanian poetry. His two poetry books are *Unusual Woods* (BlazeVOX 2010) and *Pastoral Emergency*. Tanta earned his MFA in Poetry from the Iowa's Writers' Workshop in 2000 and his PhD in English from the University of Wisconsin-Milwaukee.

Sam Truitt is the author of *Vertical Elegies 6: Street Mete* (Station Hill, 2011); *Vertical Elegies : Three Works* (UDP, 2008); *Vertical Elegies 5: The Section* (Georgia, 2003); and *Anamorphosis Eisenhower*. (Lost Roads, 1998). For more, visit www.samtruitt.org

Leah Umansky is a New Yorker by birth, a teacher by choice, and an anglophile at heart. She received her MFA in Poetry from Sarah Lawrence College and has been a contributing writer for *BOMB Magazine's BOMBLOG*, a poetry reviewer for *The Rumpus* and a guest blogger for *The Best American Poetry Blog*. She is also the Host and Curator of COUPLET: a poetry and music series on the Lower East Side of NYC. Read more at her blog: <http://iammyownheroine.wordpress.com/>